

SEPT. 22nd AUCTION OF BAWDEN TOOLS

If you didn't choose to send for an auction catalog, you won't know what a great collection of tools is up for sale at Branford on the 22nd. Joe and Anne Link prepared and mailed the very well done announcement cards and catalogs. Joe sketched many of the tools that were difficult to describe, and took pictures of some of the others. This auction is a rare opportunity to acquire some really fine tools. In addition, the tools that will be on sale from tables (3pm to 9 Friday & 8am to 9:45 Saturday) include many that would have been auctioned, if there hadn't been a limit of 450 tools for the auction. It will be worth going to the auction if only to see the tool collection. Take exit 56 north, from I-95 and follow the auction signs to Sun Valley Grove (on Schoolyard Road, off East Main St.).

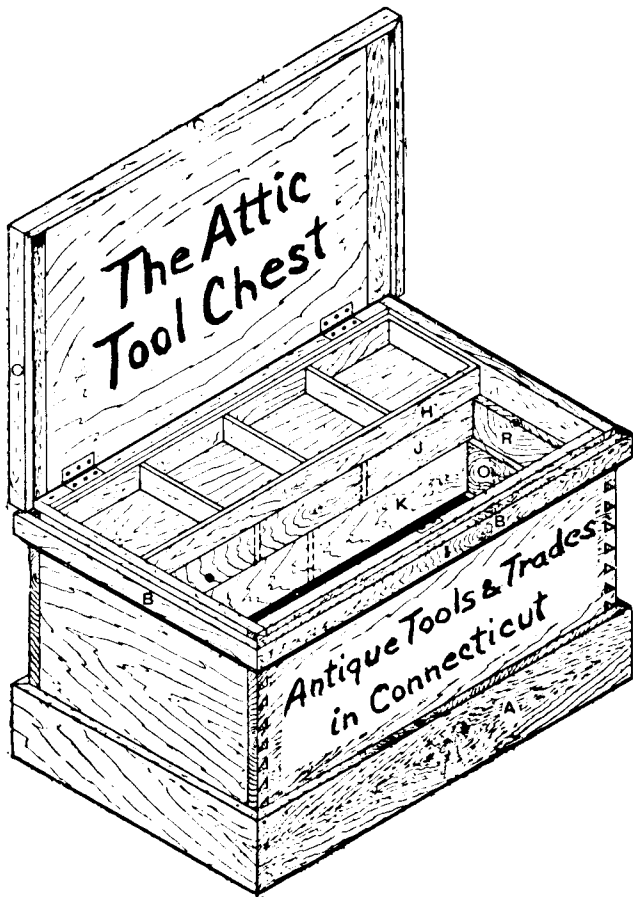
OCTOBER 27 MEETING AT SOUTH GLASTONBURY

You may have read of the famous "Brewster Chair" that was accepted as an antique from Pilgrim days, and bought by the very discriminating Ford Museum at Dearborn. Armand LaMontagne, who is not over 300 years old, was one of the two builders of the chair. He's going to be our featured speaker at our October meeting. Armand is a fellow tool collector, a builder of houses in the old manner, a painter of pictures, and a sculptor in wood, in addition to being a builder of furniture. He will show us slides of some of his creations and of his wood sculpting methods. (Having attended such a talk, your editor can vouch for the enjoyment you'll find in his presentation.)

Registration will begin at 9:30 a.m. at the same Congregational Church in South Glastonbury at which we met in April of 1978. Starting at 10:00, we'll take care of the business of electing officers and directors for the next two year term. After that we'll have a flea market among our selves. Our usual bring-your-own lunch will be followed by a What's it session led by Jack Gorlin. Armand LaMontagne will be next.

FLEA MARKET

The flea market part of the October meeting is our biennial opportunity to exchange tools of which we have extras, or no longer want for some reason. Our tool dealer members participate of course. ON THIS OCCASION WE ASK EVERYONE TO AVOID SELLING ANYTHING UNTIL THE TABLES ARE LOADED AND THE WHISTLE BLOWS. (No early sales in other words) After the business meeting, we'll set up whatever tables are needed, and load them with tools and what have you. When everybody's ready, we'll give the word and selling will begin. This plan will allow you who bring tools to sell to participate in the buying. (Have your wife, or a friend, take the money for you at your table.) The success of this flea market depends on you bbringing things to sell; anything of possible interest to our members and wives may be brought for sale. You are free to haggle over prices as at any flea market. If you have only one or two tools, bring them.



## ATTIC DIRECTORS MEETING

On a hot July 29th we gathered at Dwight and Carol Burritt's home in South Glastonbury for a Directors Meeting. Joe Link reported on auction preparations, and we discussed job assignments, etc. There was also a report on nominating committee progress. We then considered a program, place and time for our Fall meeting. We concluded that we'd try to meet in Middletown, as a central location in the State. Subsequently, Chauncy Whitmore and Irwin Sitkin spent considerable time searching for a place that would meet our requirements. Each of the two final candidate places had at least one deficiency that ruled it out for this meeting.

## HOWARD GREENBERGER

At the Spring meeting of Early American Industries Association, Howard Greenberger was elected President of that organization. Hank is widely known for his skill at basket making. You saw him in his basket-making costume in one of the slides shown at our Spring meeting, of the E.A.I.A. tool exhibition and demonstration. Somehow, he also manages to be Professor of Law at New York University.

## NEW MEMBERS

Three new members to welcome this time:  
 Fred Borrmann, Corliss Way, Box 423, Eastham, Mass. 02642  
 Oscar Brown, 55 Brookwood Drive, Woodbridge, Conn. 06525  
 Richard Zehnter, P.O.Box 418, Clinton, Conn. 06413

BRUEGHEL picture below contributed by Harlan Hutchins (about 1560)



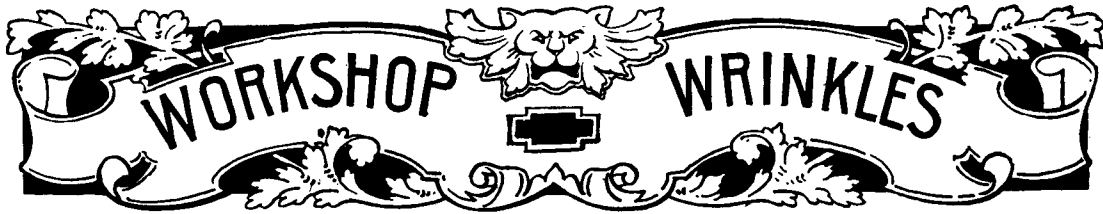
An allegory of wisdom in which Prudence is shown with her attributes, a sieve, which symbolizes the need to separate good and evil, a mirror and a coffin. The ladder on which she stands alludes to the peril of fire and in a more general way to uncontrollable impulse. The actions of figures all round are symbolic of careful precautions for the future. The woman on the left who is putting out the fire stands for family unity, while behind her a dying man is making his last confession.

The following two articles on mallets complement each other. They are from Volume 1 of *The Woodworker*, published in London, England. Note that the second article was prompted by the first article. Be sure to read the second one, at least.

February, 1902.

**The Woodworker.**

107



### A Home-Made Mallet.

THIS much abused tool does not always find a place in the amateur's outfit, the hammer being sometimes made to do duty instead, to the serious detriment of the chisel handles. The short life of some mallets is owing to their being made of beech, which is about as unsuitable timber to stand hard knocks as can be found. If a mallet is made from good hard ash, it will last a lifetime. The writer has one in use at the pre-

of the centre line, and at the bottom  $\frac{1}{8}$  in. less. Connect these lines, and square over at the top and bottom edges. These give the outline of the mortise in length. For the width of the mortise, set out in the same way, first making a centre line, and setting off at each side  $\frac{1}{2}$  in. and  $\frac{7}{16}$ ths in., respectively, at top and bottom. The block is now as shown isometrically in Fig. 2, and the mortise must be made carefully, so that it runs straight through and neither the ends nor sides are hollow.

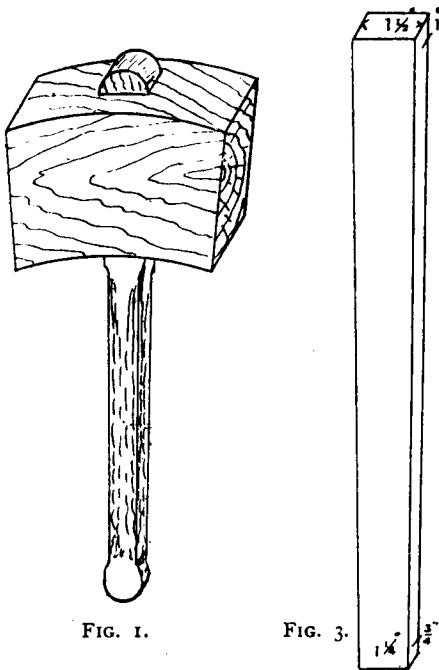


FIG. 1.

FIG. 3.

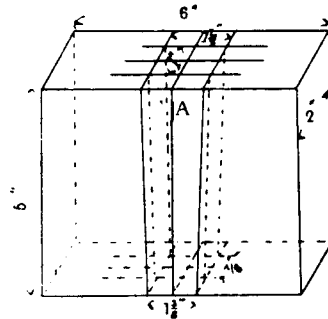


FIG. 2.

The handle must then be made. This should also be of ash, about 18 ins. long, Fig. 3, and planed to the right size to drive lightly in the mortise from the top side, in which it should fit closely at both top and bottom. The top end of the handle is then rounded off neatly, and the small end which forms the handle proper is cut off to 10 ins. from the head, and rounded to fit the hand. The head is rounded at the top side, and the bottom can be left straight, or cut out, as shown in Fig. 1.

The two ends of the head must be cut off, so that the bottom of the mallet is about  $\frac{1}{2}$  in. shorter than the top, as in Fig. 1. The sharp edges can then be taken off with the spoke shave, and the job is done.

The material for a mallet as above can be obtained at any wheelwright's for a few pence, and three hours' work will make it easily, while the saving in chisel handles will cover the cost every three months at least.

### Oak which is to be Exposed to the Weather.

A good method for above, if it is not to be varnished, is to oil well with boiled linseed oil, taking care that all end grain has two or three applications. Any small knots which are cracked should be stopped with putty made of yellow ochre and boiled oil.

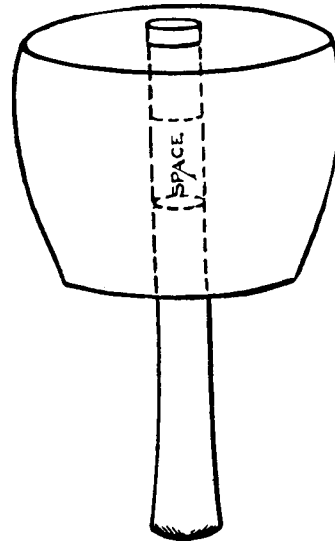
sent time which has been in constant hard wear for upwards of twenty-five years, and is good for many more years yet. Another thing which is bad about the ordinary mallet is the shape. They are frequently made too thick, with the result that chisels are often broken. On the other hand, if a mallet is made thin and long, it falls far heavier in use, and there is no fear of broken chisels.

To make a mallet, obtain a piece of ash, 6 ins. by 5 ins. by 2 in., and plane it up true as regards the two sides and one edge. Then make the centre line A (Fig. 2), and square it over at top and bottom. Now at the top set off  $\frac{3}{4}$  in. at each side

got to the mortising—there were no mortise machines in those days; at least none in the shop I was apprenticed in, in Yorkshire—and this I found a bit difficult to do straight.

Now-a-days intelligent men, who are advanced craftsmen in the art of high-class joinery, and all wood-carvers, entirely eschew square mallets. They prefer to use turned ones—apple-tree being by far the best wood for the purpose. Perhaps I employ as large a number of hard-wood joiners and wood carvers as almost anyone in the trade, but I have rarely seen a mallet in use, otherwise than a turned one, in my shops for the last quarter of a century.

It has been altogether outside my experience in this country to meet with a carpenter, joiner, or wood-carver who ever used a hammer instead of a mallet, although I confess on more than one occasion to have observed wood-carvers in small



MALLET WITH WHICH I EARNED,  
& IN WHICH I STORED MY MONEY.

“A Home-Made Mallet.”

TO THE EDITOR OF *The Woodworker*.

SIR,—Under the above heading a contributor gives details, and affords pleasant information—I assume more particularly for amateurs—as to how best to make the kind of mallet he gives an illustration of. It is further to be assumed he directs his attention to would-be carpenters alone. Few high-class joiners, and no wood-carver, would think of numbering amongst their kit an old-fashioned carpenter’s mallet such as the one to which I venture to make some passing remarks. I recollect when I went to the trade—nearer 50 than 40 years ago—the very first thing my new master set me to do was to make a carpenter’s mallet, and this I fashioned from one in use upon the next bench to me; very much on the lines of the one shown in the current month’s issue. I managed the task pretty well, until I

French provincial towns (at Rennes for instance) utilizing stone carvers’ iron hammers, in lieu of mallets when engaged on benchwork.

Mallets may be, and sometimes are, used for other purposes than that for which they are primarily made. When I was a young fellow (it was in 1864) I conceived the idea of going to Italy to work for a while, just by way of obtaining foreign experience, and, thinking it possible I might “fall among thieves” by the way, I knocked out the shaft of my mallet, cut “a bit off the top,” and glued the latter in place again; then sawed away an inch-and-a-half of the handle, and knocked the remainder in place. Thus I had, as the illustration above shows, a “vacuum” of  $1\frac{1}{4}$  ins., in which, whilst abroad, I used to keep snugly what little money I possessed safe and

sound, wrapped in cotton wool to save it from rattling.

Before I got back to England some six months later—I walked all the way home on foot—I had sundry adventures, fought with brigands; was imprisoned as one of Garibaldi's conspirators, and all that sort of thing; but, through woe and through weal, my money was always secure. No one cast even a second thought to my battered old mallet in which it was hid.

Mallets of the shape shown by your correspondent, and still universally used by carpenters, date from very ancient times. Peter the Great—who worked as a journeyman shipwright for so long at Zaandam, near Amsterdam, in Holland (in 1697), and afterwards in London—probably wielded one. The Dutch are more conservative than we are, and the very self same wee wooden house in which Peter lived at Zaandam still stands intact. I have visited it several times. When the last Emperor of Russia some few years ago made a pilgrimage to this shrine to his predecessor's industry and untiring energy, he caused a tablet to be placed immediately over the crude mantelpiece. It is in the Russian language, and being interpreted, reads:—"NOTHING IS TOO SMALL FOR A GREAT MAN."

The actual shop where Peter the Great worked in London was certainly in existence (down Limehouse way) so recently as the summer of 1863, and was then still a shipcarver's workshop. At that time, I went and asked for a job there—being myself a journeyman carver out of work—but received the same curt answer "No!" I had already had hurled at me in nearly all the best shops in the trade in London. That was the year after the Great Exhibition in Hyde Park of 1862, and things were very slack that season; the usual reaction of inactivity having taken place that always follows great exhibitions all the world over. The shop, I was informed, had been occupied for successive generations, for something like 300 years, always by shipcarvers and shipwrights, and amongst the toilers the great Peter himself. Further, it had been an honoured custom during all that long period, whenever a man employed there died, to cut his mallet in half length ways, carve his name, date of birth and death upon one side, and nail it for all futurity upon one of the beams overhead. At the time of my visit there were suspended there at least a score of these interesting old *in memoriam* relics of deceased artists in wood. Nearly all of these, I recollect well, were of much the same outline and shape as is the mallet illustrated so pleasantly in February's issue, although a few others were of very crude formation.

I am sorry to say that a few years ago, wishing to visit this quaint old woodcarver's shop, I searched and searched the locality in vain for it, and at last learned, to my sorrow, the building—and indeed all the houses around—had been cleared for "improvements."—Yours obediently,

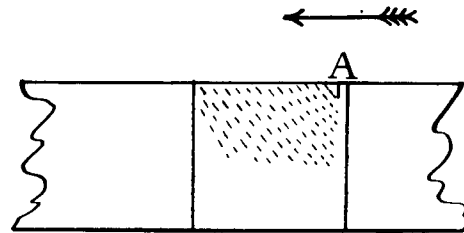
HARRY HEMS.

Fair Park, Exeter.

### Instruction in Mortising.

TO THE EDITOR OF *The Woodworker*.

DEAR SIR,—In reference to the above appearing in No. 5, I have always found the easiest and best way to make mortises to be as shown in the accompanying sketch. The timber in which the mortises have to be made is laid on stool or bench, and the operator sits on it with his legs to the right hand side (not astride, as many do). The mortise is commenced at A, the chisel being held in an upright position with the face towards the operator (who sits facing in the direction the arrow points), and a smart blow given with the mallet; then shift the chisel  $\frac{1}{2}$  in. back, and drive in again, and, by pressing the handle back, the first piece is removed. The chisel is then brought back to the original starting place, and driven in deeper, and then back again, and another piece removed, and so on successively, as shown by dotted lines in the sketch.



By this method practically the whole of the core is removed at each stroke, and as there is no reversing of the chisel, the mortise is made very quickly and truly.

I was taught as a boy to mortise in this way, and as no machine was available at that time, I had plenty of practice, which so far made me perfect, that I have scores of times mortised a pair of  $4\frac{1}{2}$  ins. by  $1\frac{1}{2}$  ins. panel door stiles (ten mortises) in half an hour, and done them sufficiently correctly that no clearing out was needed—and this at the age of 16 years. This would, of course, only be possible with plenty of practice, and by working by the readiest method, which is that I am now recommending.

I do not write this in a hostile spirit to Mr. Horth, whose methods of teaching, as already given in *THE WOODWORKER*, I quite agree with; but at the same time he probably has never been through the mill in the matter of hand-mortising in the way that I have.

H. J.

Berkhampsted.

### On Using Oilstones.

The best oilstone for general use is undoubtedly the "Washita," and a somewhat narrow one is the best, say,  $1\frac{1}{2}$  ins. by 9 ins. long. Great care should be taken not to wear it hollow by rubbing narrow chisels, gouges, &c., along the middle. These should always be sharpened near the outside edges, as a stone straight across is a necessity for plane irons, if good work is expected from them.

## MEMBERS OF ANTIQUE TOOLS &amp; TRADES IN CONNECTICUT

August 31, 1979

- Aber, R. James & Begins, 58 Hillman Ave., Glen Rock, N.J. 07452  
Ackroyd, William K. & Claudine, Sanborn Rd., Hampton Falls, N.H. 03844  
Alexander, D.C. & Margaret, P.O. Box 59, Chichester, N.Y. 12416  
Allen, James, Kewaka Brook Rd., Bridgewater, Ct. 06752  
Armistead, Donald & Dorothy, 716 Opening Hill Rd., Madison, Ct. 06443  
Atkins, Floyd L. & Alice, Rt 2, Box 40, Mansfield Center, Ct. 06250  
Bades, Herbert & Felicia, 35 Londen Rd., Hebron, Ct. 06248  
Bawden, Elsie, R.D. 3 Woodbine Lane, Newton, Ct. 06470  
Benjamin, Alfred E. & Mary Anne, 65 Astraib La., Milford, Ct. 06460  
Bennett, Theodore, 6469 Main St., Stratford, Ct. 06497  
Bilderback, Daniel, 25 West Ave., Essex, Ct. 06426  
Borrmann, Fred H. & Grace M., Corliss Way Box 423, Eastham, Ma. 02642  
Brace, Leonard, 5 Ravine St., Windsor, Ct. 06096  
Bradley, William & Sally, 58 Brian Dr., Fairfield, Ct. 06604  
Brigham, L. H. & Alice, 15714 Crestbrook, Houston, Tx. 77059  
Brown, Milton A., 8 Reynolds Hill, Mystic, Ct. 06355  
Brown, Oscar & Pearl, 55 Breewood Dr., Woodbridge, Ct. 06525  
Browning, Harold W. & Mary W., 61 North Rd., Kingston, R.I. 02881  
Browning, S. Pearce III, M.D., 5 Case St., Norwich, Ct. 06360  
Buckley, William G. & Elizabeth, Box 25, Pond Meadow Rd., Westbrook, Ct. 06498  
Bulkley, Willard K. & Hannah, 1835 Cross Highway, Fairfield, Ct. 06430  
Burritt, Dwight G. & Carol, 229 Old Stage Rd., Glastonbury, Ct. 06033  
Campbell, George & Helen, Cove Rd., RFD 1 Box 178, Stonington, Ct. 06378  
Candee, George & Esther, 139 Skokorat Rd., Seymour, Ct. 06483  
Caroline, Harry & Mildred, Quinsbaug Camp Rd., Jewett City, Ct. 06315  
Cavallini, William C., Box 267, Berry La., West Harwich, Ma. 02671  
Chamberlain, Sherwood & Roberts, 515 Thompson Ave., East Haven, Ct. 06512  
Clausner, Jack & Elizabeth, PO Box T, Rt. 32, Cornwall, N.Y. 12518  
Comerford, Daniel J., III & Kathie, Box 271, Christian Ave., Stony Brook, N.Y. 11790
- ATLIC MEMBERS, August 31, 1979  
Cooke, Larry & Mable, 436 Webster St., Needham, Ma. 02194  
Coops, Peter M. & Virginia, RFD 2, Box 544, N. Stonington, Ct. 06359  
Craig, Robert J., Dr., 92 Main St., Cheshire, Ct. 06410  
Delaney, Edward J. & Louise, Box 498, West Sand Lake, N.Y. 12196  
Delson, Dr. Barnet & Cartrude, 21 Pasture Ln., Roslyn Heights, N.Y. 11577  
Dock, Albert & Marion, RFD Box 185, Essex, Ct. 06426  
Dombkowski, Edward & Beverly, RFD 1, Edmond Rd., Jewett City, Ct. 06351  
Dorion, Francis & Carol, 160 Irvington Ave., Waterbury, Ct. 06708  
Downes, William A. & Elizabeth, 987 River Rd., Mystic, Ct. 06355  
Dunn, Robert E. & Elizabeth, Thomas Ave., Uncasville, Ct. 06328  
Deisul, Joseph & Theresa, 6 George Washington Rd., Enfield, Ct. 06082  
Elliot, Thomas Lee & Gloria, RFD 1 Box 166, Chittenden Hill Rd., Westbrook, Ct.  
Farnham, Alexander & Barbara, RFD 2 Box 365, Stockton, N.J. 08559  
Fox, David, 144 East Main St. Apt. 6, Clinton, Ct. 06413  
Frampton, William, RD 1 Box 152AA, Keswick, Va. 22947  
Gamble, Richard J. & Carol A., 67 Jefferson Ave., Danbury, Ct. 06810  
Gimpl, Hebert & Doris, 63 Hemlock Ridge, Kensington, Ct. 06037  
Gochis, George & Beverly, 36 Center View Dr., Shelton, Ct. 06484  
Gorlin, Jack & Harriet, Knapp St., Monroe, Ct. 06468  
Greenberger, Howard L. & Bette Jo, Spring Lake Rd., Sherman, Ct. 06784  
Greenwald, John W. & Mary, 22 Fairview Ave., West Haven, Ct. 06516  
Grose, Robert F. & Ann, 132 Farmington Rd., Amherst, Ma. 01002  
Hagenbuckle, Rod & Heidi, Box 376, East Orleans, Ma. 02634  
Hayes, Douglas R. & Helen, 174 Lake St., Verden, Ct. 06066  
Holmes, Harry & Jeanette, Cornwall Bridge, Ct. 06734  
Jescock, Harvey F. & Phyllis, 286 Wisconsin Rd., Box 122, Brookfield, Ct. 06804  
Kaspner, Fred W. III & Nancy, 5 Antler Pine Rd., RD 2, Sandy Hook, Ct. 06482  
Kaufman, Michael D. & Madeline, 14 Letitia Dr., Yonkers, N.Y. 10705  
Kabnian, John & Eleanor, 2 Winking Ln., Scarsdale, N.Y. 10583

ATTIC MEMBERS, August 31, 1979

- Keabban, Paul B. & Judy, 11 Scotsdale Rd., So. Burlington, Vt. 05401
- Kelm, George E. & June, 6 Godfrey St., Mystic, Ct. 06355
- Kilcourse, Louise, 3 Vista Rd., Wilbraham, Ma. 01095
- Larson, Robert H. & Eleanor, Gamma Ave., Old Lyme, Ct. 06371
- Leavitt, Stanley, PO Box 398, North Canton, Ct. 06059
- Leckley, R. G. Jr., 320 Cannon Rd., Wilton, Ct. 06897
- Lee, William, 61 East Village Rd., Shelton, Ct. 06484
- Lank, Joseph & Ann, 34 Totoket Rd., Branford, Ct. 06405
- Little, William J. & Jamelle, 4 Bartlett St., Machias, Me. 04654
- Locher, Floyd J., 486 Forest Hill Ave., Auburn, Ca. 95603
- Luce, E. A., PO Box 460, Sour Lake, Tx. 77659
- MacRea, Andrew & Jean, 193 Harmon Ave., Cranston, R.I. 02910
- Maher, Fredrick Jr. & Edith, 667 Main St., Hampden, Ma. 01036
- Martino, John & Patricia, 2-A Ridge Dr., Uncasville, Ct. 06382
- Marino, Joseph & Mary, 51 Morry Ave., Norwich, Ct. 06360
- McClellan, Francis H. & Emily, 262 Highland St., Taunton, Ma. 02780
- McNerney, John A. & Blanche, 294 York St., West Haven, Ct. 06516
- Megin, Earl, 252 Lincoln Rd., RT 1 Box 77C, Copake, N.Y. 12516
- Methot, Norman & Sandra, 272 Ganner St., New Haven, Ct. 06515
- Miner, Morgan & Louise, 75 Clark La., Waterford, Ct. 06385
- Morrison, Ruben & Helen, 167 Thornlike St., Brookline, Ma. 02146
- Mulford, Dirck P. & Linda, 267 East Village Rd., Shelton, Ct. 06484
- Munhall, Robert, RD 1, Madley Rd., Lebanon, Ct. 06249
- Murray, J. Lee Jr. & Harriet, Main St., PO Box 113, Warner, N.H. 03278
- Newmark, Larry & Eileen, 15 Alnn La., East Northport, N.Y. 11731
- Norton, William & Marilyn, Col. Stephen Ford House, Durham, Ct. 06422
- Oddie, Edward & Jacqueline, RFD 1 Gager Rd., Bozrah, Ct. 06334
- Parsons, Raymond J. Jr. & Antoinette, 3903 Corbin Pl., Bowie, Md. 20715
- Peet, Harvey, Apple La., Roxbury, Ct. 06783
- Phelps, Walter, Williamsville, Vt. 05362

ATTIC MEMBERS, August 31, 1979

- Pilling, Warren C. & Ruth, 23 Somerset St., E. Greenwich, R.I. 02818
- Porter, Richard J. & Helen, Saunders Point, PO Box 276, Niantic, Ct. 06357
- Putnam, Louis & Eda, 227 West Carroll Rd., Portville, N.Y. 14770
- Rainesault, Douglas & Donna, 35 Smith St., Middletown, Ct. 06457
- Rapp, Harry W. & Bette, 21 Claire Rd., Vernon, Ct. 06066
- Relihan, Thomas P. & Dorothy, Baldwin Rd., Woodbridge, Ct. 06525
- Richards, Aubrey, South Kent Rd., Rt 1 Box 159-3A, Kent, Ct. 06757
- Roberts, Kenneth, PO Box 151, Fitzwilliam, N.H. 03447
- Roundtree, John & Mary Ann, 95 Maplewood Ave., Maplewood, N.J. 07040
- Russell, Warren & Arnetta, 60 Ringtop Rd., Kingston, N.Y. 12401
- Sayward, Elliot & Mary Jane, 60 Harvest La., Levittown, N.Y. 11756
- Scott, Samuel & Helen, Peck's La., Newton, Ct. 06470
- Schultz, Charles & Eleanor, 40 Drake Rd., Scarsdale, N.Y. 10583
- Shattuck, Elizabeth, 1981 Route 12, Apt. D 4, Gales Ferry, Ct. 06335
- Sheehan, Larry & Rachel, Lyondale Rd., Newington, Ct. 06111
- Sitkin, Irwin J. & Helen, 180 Clover St., Middletown, Ct. 06457
- Smith, Paul S. & Star, 33 Currituck Rd., Newton, Ct. 06470
- Smith, Roger K. & Marsha, 14444 North Main St., Lancaster, Ma. 01523
- Smith, Walter R. T. & Daisly, 15 Forest La., Wilton, Ct. 06897
- Soule, Robert & Anne, 39 Marian St., West Haven, Ct. 06516
- Spleth, Jack & Joan, 118 Holmes Rd., Ridgefield, Ct. 06877
- Staebner, Alfred P. & Vivian, RFD 1, Champion Rd., Lebanon, Ct. 06249
- Staere, Winsor B & Vera, 110 Glenwood Dr., North Kingston, R.I. 02852
- Stevens, Thomas & Amy, 34 Lords La., Deep River, Ct. 06417
- Sturges, Daniel B. & Louise, 51 Cedar Rd., Wilton, Ct. 06897
- Sutter, Robert C. & Mary Lou, 49 Ethelridge Rd., White Plains, N.Y. 10605
- Tallon, Norman, 50 Eastwood Rd., Bristol, Ct. 06010
- Thomas, Daniel Budd & Ruth, 27 Comly Ave., Greenwich, Ct. 06830
- Townsend, Raymond R. & Ada Lee, Waters Storehouse, Williamsburg, Va. 23185

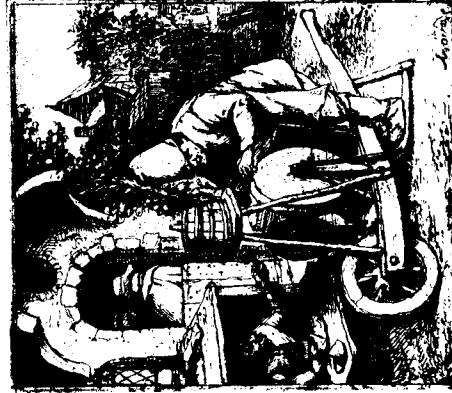
ATTIC MEMBERS, August 31, 1979

- Traver, Wesley & Sophie, 17 Pumpkin Hill La., Nrw Milford, Ct. 06776
- Waite, James, 656 Wheeler Rd., Monroe, Ct. 06468
- Watson, Charles, 8B Sequassen Rd., Farmington, Ct. 06032
- Whitford, Wilmer L. & Sylvia, Box 115 RFD 2, Stonington, Ct. 06378
- Whitmore, Chauncy, Middle Haddam, Ct. 06456
- Williams, Alfred J. & Laura, 117 West Clarkson Ave., Philadelphia, Pa. 19120
- Williams, Peter & Jean, 114 West Silver St., Westfield, Ma. 01085
- Winston, Paul B., 149 Round Hill Rd., Bristol, Ct. 06010
- Zehnter, Richard & Margaret, 18 Liberty St., PO Box 418, Clinton, Ct. 06413
- Zimmerman, John O. & Alice, Firdlay Way, Rt 1 Box 77C Stonington, Ct. 06378

*Adriaen van Ostade pictures contributed by  
Harlan Hutchins*

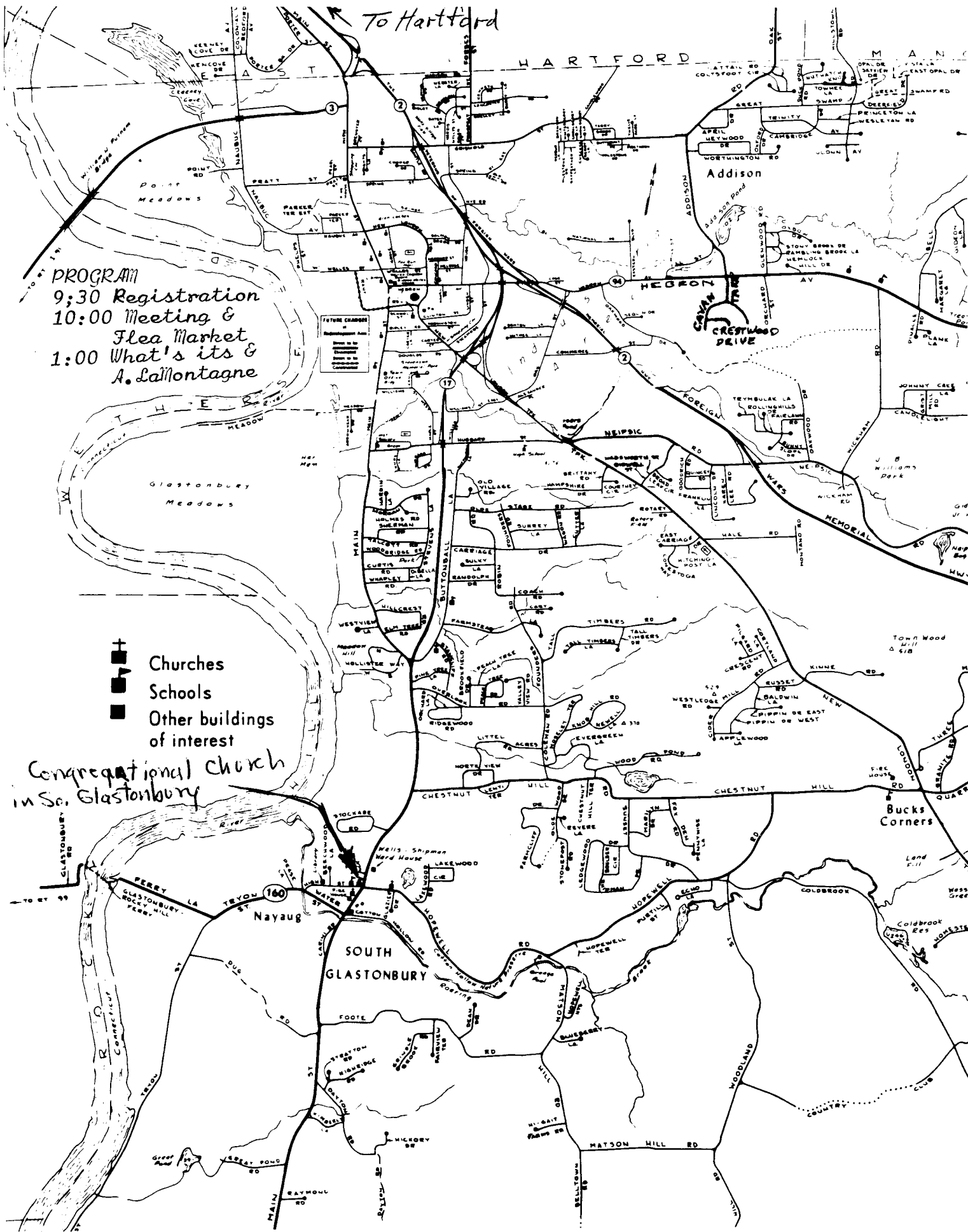


Nr. 485.



Nr. 483.





To Hartford

**PROGRAM**

- 9:30 Registration
- 10:00 Meeting & Flea Market
- 1:00 What's its & A. LaMontagne

**FUTURE CHANGES**  
 - Repaving of Main St  
 - Widening of Main St  
 - Widening of Main St  
 - Widening of Main St

- Churches
- Schools
- Other buildings of interest

Congregational Church  
 in So. Glastonbury

**SOUTH GLASTONBURY**

Bucks Corners

Land Fill

Coldbrook Res.

Wess Greet

Country Club

Woodland

Matson Hill Rd

Belltown

Milgait Farm Rd

Raymond

Main St

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond

Great Pond